VLR-12/16/75 NRHP-5/28/76

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Washington

OFFICE COPY 3

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D. C.

SEE	L'STRUCTIONS IN WOW			RMS -
NAME	TYPE ALL ENTRIES	COMPLETE APPLIC	CABLESECTIONS	
HISTORIC				
Mansgield				
AND/OR COMMON		-		
Z LOCATION	.1 mile south of U	pper Appointtiox	Canal: .2 mile no:	th of Poute 601.
STREET & NUMBER	.8 mile northwest of	intersection of	Routes 600 and 601	
			- NOI FOR PUBLICA	
C31 A' 10MN	THE STATE OF THE S		CONGRESSIONAL	
Petersb	urg X	X VICINITY OF	Fourth (Robert V	V. Daniel. Jr.)
STATE Virgini	a	CODE 51	Dinwiddie	053
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CATEGORY	OWNERSHIP	STATUS	p	RESENTUSE
DISTRICT	_PUBLIC	_OCCUPIED	AGRICULTU	
X.BUILDING(S)	ZPRIVATE	XUNOCCUPIED	COMMERCIA	
STRUCTURE	ВОТН	_WORK IN PROGRESS	EDUCATION	AL X.PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAIN	
OBJECT	IN PROCESS .	_YES: RESTRICTED	GOVERNME	NYSCIENTIFIC
	BEING CONSIDERED	$\underline{\underline{X}}_{NO}$	INDUSTRIAL	TRANSPORTATION X_OTHER: None
MOWNER OF	F PROPERTY (3) (see Continuation	Sheet #1)	are visitent it promises and country to the whole disconsus ACV, three terranger beam a country
NAME			,	
(1) Donald W	V. Henshaw.			
street a number Route 1 ,	Box 9G		*	
City, Town Church F	oad (VICINITY OF	STATE Virginia	23833
LOCATION	OF LEGAL DESC		The second secon	a manthe rame i haceman in summer muser plus e de la principa del la principa de la principa del la principa de la principa del la principa de la principa d
COURTHOUSE.				*
REGISTRY OF DEEDS,	erc. Dinwiddie County	y Courthouse		
STREET & NUMBER				
CITY, TOWN	PARTY INCOMES		STATE	The state of the s
Dinwiddie		Virginia		
REPRESEN	ITATION IN EXIST	ING SURVEY	S(2) (see Continu	ation Sheet #2)
TITLE	n 17'11			
DATE (1) HIST	oric American Buildin	igs Survey Invent	ory	
1959		X_FEDERAL	STATECOUNTYI	OCAL
DEPOSITORY FOR	*	The state of the s		CONTRACTOR AND CONTRACTOR OF THE CONTRACTOR OF T
SURVEY RECORDS	Library of Congress		A7.77	
CITY, TOWN			STATE	

Form No. 10-300a (Rev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

#1

CONTINUATION SHEET

ITEM NUMBER

1

PAGE

OWNER OF PROPERTY

- (2) Dinwiddie Builders →Raymond A. Henshaw, President Route 1, Box 9R Church Road, Virginia 23833
- (3) Mr. M. Linwood Henshaw Route 1 Dinwiddie, Virginia 23841



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT
X_GOOD

__FAIR

__DETERIORATED __RUINS __UNEXPOSED XUNALTERED __ALTERED

X ORIGINAL SITE

.

DATE.....

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Mansfield is located south of the Appomattox River west of Petersburg in an area which includes several other fine eighteenth- and nineteenth-century plantation houses. The house is approached by a long lane lined with ancient cedar trees. It is a large frame building constructed in at least two stages during the early and mid-eighteenth century. No early outbuildings survive, but the brick footings of a schoolhouse, illustrated on an 1816 insurance policy, are visible to the east of the house, and beyond them is an overgrown early-twentieth-century garden.

The earliest portion of the house, probably built in the first half of the eighteenth century, is a long, narrow, five-bay, story-and-a-half structure with an octastyle Colonial Revival porch stretching the length of the front. Set on a low brick underpinning, it is covered with old (perhaps original) beaded weatherboards, although some of those on the east and south sides were renewed early in the present century. The windows have nine-over-nine sash and louvred blinds (apparently not original). A steeply pitched hipped roof covers this portion of the building and is broken by five pedimented dormers on the front slope, one on each end, and two on the rear. Tall interior chimneys of brick with glazed-header patterns project from the roof.

Behind the early section is a large mid-eighteenth-century ell, connected to the earlier block by a 14 x 16-foot hyphen. Both the ell and the hyphen are two-story structures with nine-over-nine sash on the first floor and six-over-six sash on the second. They are clad with (mostly original) molded-edge weatherboards and have hipped roofs. There is a brick interior-end chimney on the north end of the ell. Both of the hyphen entrances, as well as the two entrances of the early section retain mid-eighteenth-century sandstone steps with scrolled bottom treads.

In plan, the early section is four rooms long and one room deep. The front entrance leads into the parlor, the eastern of the two large center rooms, and the most elaborate of this section of the house. When the ell was added the chimney wall of the parlor was paneled. Four tall fluted Roman Doric pilasters with full entablature blocks frame the fireplace and the two doors into the room beyond. The overmantel consists of four raised panels, with the outer ones narrower than the inner ones. Two vertical raised panels are over each door. A deeply projecting molded cornice is carried around the entire room, and broken over the pilasters. As with many houses in the area, Mansfield's decoration was altered in the early nineteenth century by the addition of Federal mantels and minor details. A pedestal-type Federal chair rail encircles the parlor, and a mantel with symmetrically molded pilasters, reeded tablet, and a boldly molded shelf replaces the earlier fireplace treatment.

The dining room, the western of the two central rooms, has a marble surround and an odd marble mantel consisting of plain pilasters supporting a cornice shelf with no intervening architrave or frieze. A Federal chair rail is employed here also.

The small eastern chamber has a plain Federal mantel with fluted entablature blocks resting on a molded architrave and supporting a mantel shelf. The western chamber was converted to a kitchen during an early-twentieth-century renovation and has no trim of any kind.

In the connecting hyphen is a handsome open-string stair. Approximately square in plan, it has three turned balusters to a tread, graceful sawn brackets, and a molded banister which is ramped and eased at the landings and scrolled at the newel. The spandrels are (see Continuation Sheet #3)

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CONTINUATION SHEET

#2

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6. REPRESENTATION IN EXISTING SURVEYS

(2) Virginia Historic Landmarks Commission Survey 1968; 1975 State Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia



PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XXARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
X1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Situated near the Appomattox River in Dinwiddie County, Mansfield is one of a group of large houses associated with Roger Atkinson (1725-1784), an important local planter in the pre-Revolutionary period. Its fine interiors, its unusual form, and its location in a neighborhood distinguished by several other notable plantation houses, many of which bear the marks of highly accomplished craftsmen, all contribute to Mansfield's significance in the architectural and historical landscape of early Virginia.

The construction date of the original portion of Mansfield is not known, but it almost certainly predates the tenure of Roger Atkinson, who obtained 99 acres of land in the area in 1757 and added 1190 acres more in 1760. Atkinson, prominent in local affairs, was appointed a trustee of the new village of Petersburg in 1762. A large landholder along both sides of the Appomattox River, Atkinson presented the adjoining plantation, Sysonby, to his daughter Anne and bought Olive Hill, in Chesterfield County, directly across the river from Mansfield for his son Roger II. It seems probable that he expanded the house with the addition of the hyphen and ell shortly after he acquired the property.

The Atkinsons' tenure at Mansfield lasted until the 1830s. Thomas Atkinson (1807-1881), the third Episcopal bishop of North Carolina, was raised there. Mutual Assurance Society policies taken out by Robert Atkinson in 1802 and 1805 show the house in its present form, with a kitchen to the west and a large "washing house" (designated as a schoolhouse on an 1816 policy) to the east. The footings of the latter are still visible.

During the 1830s, Mansfield was the property of Hugh A. Garland, who kept a girls' school there, and was a biographer of John Randolph of Roanoke. William B. McIlwaine, an Atkinson descendant, bought Mansfield in 1905. He undertook repairs and remodeling which included the installation of almost all of the present doors, the present kitchen, the ground-story flooring, the chandeliers, and a bell system. In the twentieth century the property has been owned by Julian Y. Williams (from 1938), and Charles Wells. It has recently been purchased by the Henshaw brothers of Dinwiddie County, who intend to renovate it.

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CONTINUATION SHEET

#3

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7. DESCRIPTION

paneled with raised paneling. The clumsy chair rail paralleling the stair is a nineteenth-century addition.

The large ell is given over to a single room on each floor. The first-floor "ballroom" is the largest and most pretentious of its sort in the county. Original raised-panel wainscoting with an asymmetrical chair rail and a tier of small panels above it, similar to that found in several other houses in Dinwiddie County, is carried around the room, as is a heavy cornice. There is a deeply projecting chimney breast which has a six-panel overmantel arrangement flanked by stumpy fluted Ionic pilasters on tall plinths. Once again, a Federal mantel replaces the original treatment of the fireplace opening, and in this case, it is worthy of note in its own right. Engaged coupled Tuscan colonettes support a tall frieze with fluted entablature blocks, horizontal reeding in the frieze, and a central tablet with an elliptical sunburst patera. A summer beam with heavy moldings runs the length of the room and intersects the overmantel in an awkward and incongruous manner.

The chamber over the ballroom is also paneled across the chimney wall and has a slightly projecting chimney breast. A clumsy Federal mantel with Tuscan colonettes, a tall reeded frieze and spindly fluted entablature blocks, a Federal chair rail, and an inconspicuous cornice complete the decoration of the room.

Mansfield was remodeled shortly after 1905 by a new owner. At that time, the first-story flooring and a bell system were installed. Most of the doors and hardware and the chandeliers also date from that renovation.

MAJOR BIBLIOGRAPHICAL REFERENCES

Federal Writer's Project. <u>Dinwiddie County</u>. Dinwiddie, Va., 1942.
Wyatt, Edward A., IV. <u>Plantation Houses in and Around Petersburg</u>. Petersburg, Va., 1955. Zehmer, John G., Jr. The Early Domestic Architecture of Dinwiddie County, Virginia. unpublished M.A. thesis, University of Virginia, 1970.

				
GEOGRAPHICAL DA	ATA			
ACREAGE OF NOMINATED PROPERTY	75 acres			
UTM REFERENCES				
A 1 8 2 7 9 4 4 0	4,1,2,2,3,2,0	B 1, 8 2 7	9 4 2 0 4 1 2	116.9.0
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VERBAL BOUNDARY DESCRIPT The acreage comprising the	e Mansfield proper	ty consists of	the area bounde	d by a line
beginning at a point on the				
of Routes 600 and 601; the				
bank of the Upper Appomati				
bink; thence extending souward along north side of I			e our; thence ex	tending east-
The 75 acres being nominat			tion of the orig	inal Mansfield
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STATE	CODE	COUNTY	•	CODE
STATE	CODE	COUNTY		CODE
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FORM PREPARED B	Υ .			
NAME / TITLE	•			
Virginia Historic Lar	dmarks Commission	Staff		
ORGANIZATION	· · · · · ·	Deare	DATE	
Virginia Historic Lar	ndmarks Commission		December 1	975
STREET & NUMBER			TELEPHONE	
221 Governor Street			804-786-31 STATE	43
CITY OR TOWN			Virginia	
Richmond			.*	
STATE HISTORIC PL	RESERVATION	OFFICER CI	ERTIFICATION	V
THE EVALUA	TED SIGNIFICANCE OF TH	IS PROPERTY WITH	HIN THE STATE IS:	
NATIONAL	STATE	X	LOCAL	
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As the designated State Historic Pres- hereby nominate this property for inc				
criteria and procedures set forth by th		istor and contry that		
			Mirainia I	andmarks Register
STATE HISTORIC PRESERVATION OFFICE		Diroctór		
Junius R. Fishburn TITLE Virginia Historic			DATE DEC	1 6 1975
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS PR	OPERTY IS INCLUDED IN	THE NATIONAL RE	GISTER	
			DATE	
D'RECTOR, OFFICE OF ARCHÉOL VITEST:	OGY AND HISTORIC PRES	SERVATION	DATE	
KEEPER OF THE NATIONAL REGI	STER			
				GPO 892-493

